

from the Broadway musical *Elf*  
**SPARKLE JOLLY TWINKLE JINGLE**

for 2-part voices and piano  
 with optional SoundPax and SoundTrax CD\*

Arranged by  
**ANDY BECK**

Lyrics by **CHAD BEGUELIN**  
 Music by **MATTHEW SKLAR**

**Bright and cheery!** (♩ = ca. 104)

PART I *mf* 3

There's a say-ing we have up

PART II *mf*

There's a say-ing we have up

**Bright and cheery!** (♩ = ca. 104)

PIANO *mf*

*8<sup>va</sup>* F<sup>7</sup> G<sup>#o7</sup> F<sup>7</sup>

4

north that helps us put our best foot forth: "If you

north that helps us put our best foot forth: "If you

*(8<sup>va</sup>)* G<sup>#o7</sup> F<sup>7</sup> G<sup>#o7</sup>

\* Also available for S.A.T.B. (38177) and S.A.B. (38178).  
 SoundTrax CD available (38180). SoundPax available (38181) - includes score and set of parts for Flute, Clarinet  
 Tenor Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, Guitar, Bass, and Drumset.

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7

want to deck the halls for Mis - ter C., make

want to deck the halls for Mis - ter C., make

(8<sup>va</sup>)  
F7 G#07

9 *molto rit.*

sure they're spar - kle - jol - ly - twin - kle - jin - gle - y!"

sure they're spar - kle - jol - ly - twin - kle - jin - gle - y!"

F7

*molto rit.*

11 **Showy** (♩ = ca. 100)

**Showy** (♩ = ca. 100)

B<sup>b</sup> C<sup>7</sup> F<sup>6</sup>

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15

*mf*

When a room is gloom - y and its at - mos - phere has

B $\flat$ 6

18

*mf*

then you must re - mem - ber that De -

called it quits,

F+9 B $\flat$ 6

21

cem - ber is a time for glitz. Nev - er stop un -

*mf*

Nev - er stop un -

B $\flat$ 7 E $\flat$ 6

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24

til each limb on your Christ - mas tree \_\_\_\_\_ is

til each limb on your Christ - mas tree \_\_\_\_\_ is

E<sup>o7</sup> B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup>

v.

27 **Swing** (♩ = ♪) <sup>-3-</sup>

spar - kle - jol - ly - twin - kle - jin - gle - y! \_\_\_\_\_

spar - kle - jol - ly - twin - kle - jin - gle - y! \_\_\_\_\_

**Swing** (♩ = ♪) <sup>-3-</sup>

C<sup>9</sup> F<sup>13</sup> B<sup>b6</sup> G<sup>m7</sup>

3

30 **31** *mp*

Ah \_\_\_\_\_

Pick up ev - 'ry or - na - ment that's

C<sup>m7</sup> F<sup>13</sup> B<sup>b6</sup>

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33

*mf*  
While you're bus - y

*mp*  
sit - ting, wait - ing on a shelf. *Ah* \_\_\_\_\_

*Bb*maj7 *Bb*6 *F*+9 *Bb*6

36

dec - o - rat - ing, why not dec - o - rate your - self?

*Bb*maj7 *Bb*13

39

*mf*  
Soon you'll bring a smile to ev - 'ry per - son you see. \_\_\_\_\_

Soon you'll bring a smile to ev - 'ry per - son you see. \_\_\_\_\_

*Eb*6 *E*o7 *Bb*7 *A*7 *Ab*7 *G*7



42 SOLO (slightly confused)

I'm spar - kle - twin - kle - jol - ly what?

45 ALL 47

Close e - nough! And if you're at a

Close e - nough! And if you're at a

48

loss, re - mem - ber the phrase that says, "To

loss, re - mem - ber the phrase that says, "To

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51

thine own elf be true.”

thine own elf be, to thine own

E<sup>b</sup>6 E<sup>o</sup>7 B<sup>b</sup>6

54

For when it comes to

elf be true.” When it comes to

C<sup>o</sup>

57

Christ - mas dis - plays, look in - side

Christ - mas dis - plays, look in - side

E<sup>b</sup>6/F



60

and you'll know \_ what to do. \_\_\_\_\_

and you'll know \_ what to, you'll know just what to do. \_\_\_\_\_

F<sup>o7</sup> Cm<sup>7</sup> F<sup>13</sup>

63

Put some cheer - y fol - de - rol \_ on ev - 'ry wall \_ and

Put some cheer - y fol - de - rol \_ on ev - 'ry wall \_ and

Bb<sup>6</sup>

66

ev - 'ry nook. Tin - sel up each cor - ner till \_ it's

ev - 'ry nook. Tin - sel up each cor - ner till \_ it's

F<sup>+9</sup> Bb

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69

Christ - mas ev - 'ry - where you look. Give the world a

Christ - mas ev - 'ry - where you look. Give the world a

Bb13 Eb6

72

hol - i - day that's bright as can be. Make it

hol - i - day that's bright as can be. Make it

E07 Bb7 A7 Ab7 G7

75

spar - kle - jol - ly - twin - kle - jin - gle - y! \_\_\_\_\_

spar - kle - jol - ly - twin - kle - jin - gle - y! \_\_\_\_\_

C9 F13 Bb6

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78 79

G7 C6  
*f*

81

Db13 C6  
*mp* *f*

84

C7 Gb13 C7  
*mp* *mf*

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87

*mf*

Wah \_\_\_\_\_ wah wah wah wah. —

*mf*

Wah \_\_\_\_\_ wah wah wah wah. —

F<sup>6</sup> D/F# C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>

91

D<sup>9</sup> G<sup>13</sup>

94

*molto rit.*

*molto rit.*

C<sup>6</sup> A

3 3 3



97 Kickline (♩ = ca. 112)

*f* Put some cheer - y fol - de - rol on ev - 'ry wall and

*f* Put some cheer - y fol - de - rol on ev - 'ry wall and

**Kickline** (♩ = ca. 112)

*f* D<sup>6</sup> A7(#5)

100 ev - 'ry nook. Tin - sel up each cor - ner till it's

ev - 'ry nook. Tin - sel up each cor - ner till it's

D<sup>6</sup> B<sup>b9</sup> D<sup>6</sup> A7(#5) D<sup>6</sup>

103 Christ - mas ev - 'ry - where you look. Give the world a

Christ - mas ev - 'ry - where you look. Give the world a

Am<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> E<sup>b9</sup> G<sup>6</sup> G<sup>#07</sup>



106

hol - i - day \_\_\_ that's bright as can be! Make it

hol - i - day \_\_\_ that's bright as can be! Make it

*D*<sup>9</sup> *D*<sup>b9</sup> *C*<sup>9</sup> *B*<sup>9</sup>

**109 Double-time swing** (♩ = ca. 112)

*sub. mp* *mf*

spar - kle jol - ly twin - kle jin - gle shin - y show - y

*sub. mp* *mf*

spar - kle jol - ly twin - kle jin - gle shin - y show - y

**Double-time swing** (♩ = ca. 112)

*E*<sup>9</sup> *A*<sup>13</sup> *E*<sup>9</sup>

*sub. mp* *mf*

112

*f*

cheer - y krin - gle raz - zle daz - zle ring - a - lin - gle!

*f*

cheer - y krin - gle raz - zle daz - zle ring - a - lin - gle!

*A*<sup>13</sup> *E*<sup>9</sup> *A*<sup>13</sup>

*f*



115 SOLO (convinced!) *f* ALL *mp* *cresc.*

I can't lie, it makes me tin - gle! Spar - kle -

Spar - kle -

*8va*  
E<sup>9</sup> A<sup>13</sup> E<sup>9</sup>  
*sub. p* *mp* *cresc.*

118

jol - ly - twin - kle - jin - gle -

jol - ly - twin - kle - jin - gle -

A<sup>13</sup>

121 *ff* *ff* *ff*

y! y! y!

D<sup>6</sup> A<sup>13</sup> E<sup>9</sup> A<sup>13</sup> D

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