

# SLEIGH RIDE

C FLUTE

6  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

1 *f* 2 3 4

5 6 7 8

9 10 11 12 *mf*

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Flute - 2

33 34 35 36

37 38 39 40 41

42 43 44 45 *f*

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61 62 *mp*

63 64 65 66 *f* *mp*

67 68 69 70 *f*

Flute - 3

71 **3**  
74 *mf* 75 76 77

78 *f* **79** *mp* 80 81 *f*

82 *mp* 83 84 85 *f* 86

87 **4** 91 *mf* 92 93

94 *f* **95** 96 97

98 99 100 101 102

103 104 105 106 107

108 *mf* 109 110 **111** 112

113 114 115 116 **4** 120 *ff*

# SLEIGH RIDE

OBOE

8  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

1 *f* 2 3 4

5 6 7 8  $\wedge$

9 10 11 12

13 6 21 6

19 *mf* 20

27 28 30

31 32 33 34

37 35 36 38 39

40 41 42 43

Oboe - 2

45

53

63

71

79

Oboe - 3

87 **4**  
91 *mf* 92 93

94 *f* **95** 96 97

98 99 100 101

**103** 102 104 105

106 107 108 *mf* 109

**111** 110 112 113

114 115 116 **4** 120 *ff*

# SLEIGH RIDE

BASSOON

16  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

1 *f* 2 3 4

5 6 7 8 9 *mf*

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 8 37 4

41 42 43 44 45 *f* 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 *mf* 62

Bassoon

Bassoon - 2

63 *mp* 64 65 *f* 66

67 *mp* 68 69 *f* 70

71 *mf* 72 73 74 75 76

77 78 *f* 79 *mp* 80 81 *f*

82 83 *mp* 84 85 *f* 86

87 *mf* 88 89 90 91 92

93 94 95 *f* 96 97 98

99 100 101 102 103 104

105 106 107 108 *mf* 109 110

111 112 113 114

115 *fp* 116 117 118 119 *mf* 120 *ff*



# SLEIGH RIDE

1ST B♭ CLARINET

10  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

The musical score is written for the 1st B♭ Clarinet part of the piece 'Sleigh Ride'. It consists of ten staves of music, each containing measures numbered 1 through 36. The key signature is one flat (B♭ major), and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics are marked as *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 12, and *mf* again at measure 37. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs. The piece concludes with a double bar line at the end of measure 36.

1st Clarinet - 2

38 39 40 41 42

43 44 45 46

*f* ^

45

47 48 49 50 51

52 53 54 55

*f* ^

53

56 57 58 59 60

61 62 63 64

*mp*

63

65 66 67 68 69

*f* *mp* *f*

70 71 72 73

*mf*

71

74 75 76 77

*mf*

1st Clarinet - 3

78 79 *mp* 80 81 *f*

82 *mp* 83 84 85 *f* 86 *mf*

87 88 89 90

91 92 93 94 *f*

95 96 97 98 99

100 101 102 103

104 105 106 107 108 *mf*

109 110 111 112

113 114 115 116 120 *ff* V V

4

# SLEIGH RIDE

2ND B $\flat$  CLARINET

12  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

The musical score is written on five staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of the following measures:

- Staff 1: Measures 1, 2, 3, and 4.
- Staff 2: Measures 5, 6, 7, and 8 (marked with a 'V' for breath mark).
- Staff 3: Measures 9, 10, 11, and 12.
- Staff 4: Measures 13 through 21. Measures 13-18 and 20-21 are marked with a '6' above the staff, indicating a six-measure rest. Measure 19 is marked with 'mf'.
- Staff 5: Measures 27, 28, 29, 35, and 36. Measures 29-34 are marked with a '6' above the staff, indicating a six-measure rest.

2nd Clarinet - 2

37 4

41 42 43

45

44 *f* 46 47

48 49 50 51

53

52 54 55

56 57 58 59 60

2 63

61 *mp* 64 65 *f*

66 *mp* 68 69 *f*

71

70 *mf* 72 73

74 75 76 77 78

2nd Clarinet - 3

79 *mp* 80 81 *f* 82

83 *mp* 84 85 *f* 86 *mf*

87 88 89 90

91 92 93 94 *f*

95 96 97 98

99 100 101 102

103 104 105 106

107 108 111 *mf* 112

113 114 115 116 *ff*

# SLEIGH RIDE

B $\flat$  BASS CLARINET

15  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

Musical score for B $\flat$  Bass Clarinet, consisting of 36 numbered measures across eight staves. The score is in 3/4 time and B $\flat$  major. The tempo is marked 'Moderato'. The first measure (1) starts with a dynamic marking of *f*. Measures 7, 8, and 9 contain 'V' markings. Measure 9 has a dynamic marking of *mf*. Measures 13, 21, and 29 are boxed. The score concludes with a double bar line at the end of measure 36.

Bass Clarinet - 2

37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77 78



Bass Clarinet - 3

79 80 81 82  
*mp* *f*

83 84 85 86  
*mp* *f*

87 88 89 90  
*mf*

91 92 93 94  
V V V

95 96 97 98  
*f*

99 100 101 102

103 104 105 106

107 108 109 110 111 112  
*mf*

113 114 115 116 4 120  
*ff*

# SLEIGH RIDE

E♭ ALTO SAXOPHONE

17  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

The musical score is written for E♭ Alto Saxophone in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a '1' and a dynamic of 'f'. The second staff continues the melody, with measures 5 through 8. The third staff starts with measure 9, marked 'mf', and includes a first ending bracketed '13' at the end of the staff. The fourth staff contains measures 14 through 18. The fifth staff starts with measure 19 and includes a second ending bracketed '21'. The sixth and final staff contains measures 23 through 26. The music features a mix of eighth and quarter notes, often beamed together, and includes various dynamics and articulation marks like accents.

FIGURED BY THE SCHOOL  
BOARD

# Sleigh Ride

## Alto Saxophone - 2

27 29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 44 *f* 45

46 47 48 49 50

51 52 53 54

55 56 57 58 59 2

61 *mf* 62 *mp* 63 64

65 *f* 66 67 *mp* 68

69 *f* 70 71 *mf* 72 73

Detailed description: This is a musical score for the Alto Saxophone part of 'Sleigh Ride'. The score is written on ten staves of music. It begins with a double bar line and a first ending bracket labeled '2' over measures 27-28. Measure 29 is marked with a box containing the number '29'. The music consists of a series of eighth and quarter notes, many of which are beamed together and have long slurs above them. Dynamic markings include *f* (forte) at measure 44, *mf* (mezzo-forte) at measure 61, and *mp* (mezzo-piano) at measure 67. There are also accents (^) over measures 41 and 43. The score ends with a double bar line and a second ending bracket labeled '2' over measures 59-60. Measure numbers 27 through 73 are indicated below the notes.

*Design Riedl*

Alto Saxophone - 3

74 75 76 77 78 *f*

79 80 81 82 *mp*

83 84 85 86 *mp*

87 88 89 90 91 *mf*

92 93 94 *f*

96 97 98 99 100 *f*

101 102 103 104 105 *mf*

106 107 108 109 110 *mf*

111 112 113 114 *mf*

115 116 117 118 119 120 *fp* *mf* *ff*

# SLEIGH RIDE

B♭ TENOR SAXOPHONE

19  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

The musical score is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Moderato*. The score consists of six lines of music, with measures numbered 1 through 29. Measure 13 is boxed, and measure 21 is also boxed. Measure 29 is followed by a double bar line and a repeat sign, with a measure rest of 8 measures indicated. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) at measure 9.

# Sleigh Ride

## Tenor Saxophone - 2

37 4

41 42 43 44

45

46 47 48 49 50

53

51 52 54 55

56 57 58 59 60

63

61 62 64

*mf* *mp*

65 66 67 68

*f* *mp*

71

69 70 72 73 74

*f* *mf*

75 76 77 78

*f*

# Sleigh Ride

## Tenor Saxophone - 3

79 *mp* 80 81 *f* 82

83 *mp* 84 85 *f* 86

87 *mf* 88 89 90 91 92

93 94 95 *f* 96 97 98

99 100 101 102 103 104

105 106 107 108 *mf* 109 110

111 112 113 114

115 116 117 118 119 *mf* 120 *ff* V V

# SLEIGH RIDE

E♭ BARITONE SAXOPHONE

21  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of 36 measures, divided into eight systems of five measures each. Measure numbers 1 through 36 are indicated below the notes. Dynamics include *1f* at measure 1, *mf* at measure 8, and a *mf* dynamic marking at the end of measure 9. A first ending bracket labeled '13' spans measures 13 and 14. A second ending bracket labeled '21' spans measures 21 and 22. A third ending bracket labeled '29' spans measures 29 and 30. The piece concludes with a double bar line at the end of measure 36.



Baritone Saxophone - 2

# Sleigh Ride

37

38 39 40 41 42

45

43 44 45 46 47

48 49 50 51 52

53

53 54 55 56

57 58 59 60 61 *mf*

63

62 63 64 65

66 67 *mp* 68 69 *f*

71

70 71 *mf* 72 73

74 75 76 77 78 *f*

Baritone Saxophone - 3

# Sleigh Ride

79 *mp* 80 81 *f* 82

83 *mp* 84 85 *f* 86

87 *mf* 88 89 90

91 92 93 94 *V*

95 *f* 96 97 98

99 100 101 102

103 104 105 106

107 108 *mf* 109 110 111 112

113 114 115 116 120 *ff*

# SLEIGH RIDE

1ST B♭ TRUMPET

23

Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

The musical score is written on a single staff in treble clef with a key signature of one flat (B♭). The tempo is marked 'Moderato'. The score consists of eight lines of music, numbered 1 through 36. Measure 1 begins with a dynamic marking of *f* (forte) and an accent (>) over the first note. Measures 2 through 4 continue the melodic line. Measure 5 starts with a dynamic marking of *mf* (mezzo-forte). Measure 13 is marked with a box containing the number 13. Measure 21 is marked with a box containing the number 21. Measure 29 is marked with a box containing the number 29. Measure 35 is marked with a box containing the number 6, indicating a six-measure rest. Measure 36 concludes the piece.

1st B♭ Trumpet - 2

37 6 43 44 V *f* 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61 2

63 *mp* 64 65 *f* 66

67 *mp* 68 69 *f* 70

71 6 77 *mf* 78 *f* 79 *mp*

80 81 *f* 82 83 *mp*

Detailed description: This is a musical score for the 1st B♭ Trumpet part, specifically for the second player. The score is written in a single system with ten staves of music. The key signature has one flat (B♭) and the time signature is 4/4. The music begins at measure 37 with a six-measure rest, followed by notes in measures 43 and 44. A dynamic marking of *f* (forte) is present. Measure 45 is marked with a box containing the number 45. The score continues through measures 46, 47, 48, and 49. Measures 50, 51, and 52 are followed by a box containing the number 53. Measures 54, 55, 56, and 57 follow. Measures 58, 59, 60, and 61 are shown, with a two-measure rest starting at measure 61. Measures 63, 64, 65, and 66 follow, with a dynamic marking of *mp* (mezzo-piano) at measure 63 and *f* at measure 65. Measures 67, 68, 69, and 70 follow, with *mp* at measure 67 and *f* at measure 69. Measures 71, 77, 78, and 79 are shown, with a six-measure rest at measure 71, *mf* (mezzo-forte) at measure 77, *f* at measure 78, and *mp* at measure 79. The score concludes with measures 80, 81, 82, and 83, with *f* at measure 81 and *mp* at measure 83.

1st B♭ Trumpet - 3

84 85 *f* 86 **87** 3

90 *mf* 91 *mf* 92 *mf* 93 *mf*

94 *f* 95 *f* 96 *f* 97 *f* **95**

98 *f* 99 *f* 100 *f* 101 *f*

102 *f* 103 *f* 104 *f* 105 *f* **103**

106 *f* 107 *f* 108 *f* 109 *mf* 110 *mf*

111 *f* 112 *f* 113 *f* 114 *f* **111**

115 *f* 116 *f* 117 *f* 118 *f* 119 *f* 120 *ff* **111** Horse whinny (Valves halfway) 2 V

# SLEIGH RIDE

2ND B $\flat$  TRUMPET

26  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

**Moderato**

1 2 3 4

5 6 7 8 9 4

13 6 19 20 21 6

27 28 29 6 35

36 37 6 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59 60

2nd Trumpet - 2

61 2 63 64 65 66

*mp* *f*

67 68 69 70 71 6

*mp* *f*

77 78 79 80 81 82

*mf* *f* *mp* *f*

83 84 85 86 87 4

*mp* *f*

91 92 93 94 95

*mf* *f*

96 97 98 99 100

101 102 103 104 105

106 107 108 111 112

*mf* *mf*

113 114 115 116 120

*mf* *ff*

# SLEIGH RIDE

HORN IN F

29

Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

The musical score is written on a single treble clef staff in the key of F major (one flat). It consists of 26 measures. The tempo is marked 'Moderato'. The score begins with a dynamic marking of *f* (forte) and includes several accents (>) and slurs. Measure numbers 1 through 26 are indicated above the notes. Measure 13 is enclosed in a square box. The dynamic marking *mf* (mezzo-forte) appears at the end of measure 9. The piece concludes with a final slur over measures 25 and 26.



Horn - 2

Musical score for Horn 2, measures 27-72. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of several lines of notation with various dynamics and articulations.

Measures 27-31: Measure 27 has a fermata. Measure 29 is boxed. Measures 30-31 are connected by a slur.

Measures 32-36: Measures 32-34 are connected by a slur. Measures 35-36 are connected by a slur.

Measures 37-42: Measure 37 is boxed. Measures 38-42 are connected by a slur.

Measures 43-47: Measure 45 is boxed. Measure 45 has a dynamic marking of *f*. Measures 43-44 have accents (*>*).

Measures 48-52: Measures 48-52 are connected by a slur.

Measures 53-58: Measure 53 is boxed. Measures 53-58 are connected by a slur.

Measures 59-63: Measure 59 has a fermata. Measure 61 has a dynamic marking of *mf*. Measure 63 is boxed. Measures 61-63 are connected by a slur. Measure 63 has a dynamic marking of *mp*.

Measures 64-67: Measure 64 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *mp*. Measures 64-67 are connected by a slur.

Measures 68-72: Measure 69 has a dynamic marking of *f*. Measure 71 is boxed. Measure 72 has a dynamic marking of *mf*. Measures 68-72 are connected by a slur.

Horn - 3

73 74 75 76 77 78

*f*

79 80 81 82 83

*mp* *f* *mp*

84 85 86 87 88

*f* *mf*

89 90 91 92 93 94

*f* V

95 96 97 98 99

*f*

100 101 102 103 104

*mf*

105 106 107 108 109 110

*mf*

111 112 113 114

*mf*

115 116 117 118 119 120

*fp* *mf* *ff* Λ Λ

# SLEIGH RIDE

TROMBONE

33  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

The musical score is written on a single bass clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Moderato'. The score consists of 58 measures, divided into systems of five lines each. Measure numbers 1 through 58 are printed below the staff. Dynamics include *f* (forte) at measures 1 and 45, and *mf* (mezzo-forte) at measure 9. The score features various musical notations: slurs over measures 1-2, 3-4, 5-6, 7-8, 11-12, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 31-32, 33-34, 35-36, 37-38, 41-42, 43-44, 47-48, 49-50, 51-52, and 53-54; accents over measures 8 and 44; and repeat signs with first and second endings at measures 13, 29, and 37. The first ending at measure 29 is marked with an '8' and the second ending with a '4'. The first ending at measure 37 is marked with a '4'. The score concludes with a final double bar line at measure 58.

Trombone - 2

59 60 61 *mf* 62 63 *mp* 64

65 *f* 66 *mp* 67 68 69 *f* 70

71 5 76 *mf* 77 78 *f*

79 80 81 *f* 82 *mp* 83

84 85 *f* 86 87 3 90 *mf*

91 92 93 94 95 *f* 96

97 98 99 100 101 102

103 104 105 106 107 108 *mf*

109 110 111 112 113 114

115 *fp* 116 117 118 119 *mf* 120 *ff*

# SLEIGH RIDE

BARITONE

36  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

The musical score is written for Baritone in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 1 through 62. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *f* (forte) at measures 1, 45, and 61, and *mf* (mezzo-forte) at measures 9 and 62. There are also boxed measure numbers: 13, 21, 29, 37, 45, and 53. Measures 29-36 and 37-44 are indicated as repeat sections with first and second endings. The piece concludes with a final measure (62) marked *mf*.

Baritone - 2

63 *mp* 64 65 *f* 66

67 *mp* 68 69 *f* 70

71 *mf* 72 73 74 75 76

77 78 *f* 79 *mp* 80 81 *f*

82 83 *mp* 84 85 *f* 86

87 *mf* 88 89 90 91 92

93 94 *f* 95 96 97 98

99 100 101 102 103 104

105 106 107 108 *mf* 109 110

111 112 113 114

115 *fp* 116 117 118 119 *mf* 120 *ff*

# SLEIGH RIDE

BARITONE T.C.

37  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

The musical score is written for Baritone T.C. and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff has a boxed measure number '13'. The fourth staff has measure numbers 15, 16, 17, 18, 19, and 20. The fifth staff has a boxed measure number '21'. The sixth staff has measure numbers 22, 23, 24, 25, and 26. The seventh staff has measure numbers 27 and 28, followed by a double bar line, a measure with a boxed number '29' and a fermata, a measure with a boxed number '37' and a fermata, and a measure with a boxed number '4' and a fermata. The eighth staff has measure numbers 41, 42, 43, 44, and 46, with a forte (*f*) dynamic. The ninth staff has measure numbers 47, 48, 49, 50, 51, and 52. The tenth staff has measure numbers 53, 54, 55, 56, 57, and 58. The eleventh staff has measure numbers 59, 60, 61, and 62, with a mezzo-forte (*mf*) dynamic.

# Sleigh Ride

Baritone T.C. - 2

Musical score for Baritone T.C. - 2 of Sleigh Ride, measures 63-120. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into systems of staves, with measure numbers and dynamic markings indicated.

Measures 63-70: *mp* (63-64), *f* (65-66), *mp* (67-68), *f* (69-70).

Measures 71-76: *mf* (72-73), *f* (74-76).

Measures 77-81: *f* (77-78), *mp* (79-80), *f* (81).

Measures 82-86: *mp* (83-84), *f* (85-86).

Measures 87-92: *mf* (88-89), *f* (91-92).

Measures 93-98: *f* (93-94), *f* (96-97), *f* (98).

Measures 99-104: *f* (99-100), *f* (101-102), *f* (103-104).

Measures 105-110: *mf* (105-106), *mf* (107-108), *mf* (109-110).

Measures 111-114: *mf* (111-112), *mf* (113-114).

Measures 115-120: *fp* (115-116), *mf* (117-118), *mf* (119), *ff* (120).



# SLEIGH RIDE

TUBA

39  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

The musical score for the Tuba part of "Sleigh Ride" consists of 36 measures, arranged in eight staves. The key signature is one flat (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked "Moderato".

- Measures 1-4: First staff, starting with a dynamic marking of *f* (forte). Measure numbers 1, 2, 3, and 4 are indicated above the notes.
- Measures 5-9: Second staff, with dynamic markings of *mf* (mezzo-forte) starting at measure 9. Measure numbers 5, 6, 7, 8, and 9 are indicated above the notes.
- Measures 10-14: Third staff, with a boxed measure number 13. Measure numbers 10, 11, 12, 13, and 14 are indicated above the notes.
- Measures 15-18: Fourth staff, with measure numbers 15, 16, 17, and 18 indicated above the notes.
- Measures 19-23: Fifth staff, with a boxed measure number 21. Measure numbers 19, 20, 21, 22, and 23 are indicated above the notes.
- Measures 24-27: Sixth staff, with measure numbers 24, 25, 26, and 27 indicated above the notes.
- Measures 28-31: Seventh staff, with a boxed measure number 29. Measure numbers 28, 29, 30, and 31 are indicated above the notes.
- Measures 32-36: Eighth staff, with measure numbers 32, 33, 34, 35, and 36 indicated above the notes.

Tuba - 2

37 38 39 40 41 42

Musical staff 1: Bass clef, measures 37-42. Measure 37 is boxed. Measure 42 has a fermata.

43 44 45 46 47

Musical staff 2: Bass clef, measures 43-47. Measure 45 is boxed. Measure 44 has a fermata. Measure 45 has a forte (*f*) dynamic marking.

48 49 50 51 52

Musical staff 3: Bass clef, measures 48-52. Measure 52 has a fermata.

53 54 55 56

Musical staff 4: Bass clef, measures 53-56. Measure 53 is boxed.

57 58 59 60 61

Musical staff 5: Bass clef, measures 57-61. Measure 61 has a mezzo-forte (*mf*) dynamic marking.

62 63 64 65

Musical staff 6: Bass clef, measures 62-65. Measure 63 is boxed. Measure 63 has a mezzo-piano (*mp*) dynamic marking. Measure 65 has a forte (*f*) dynamic marking.

66 67 68 69

Musical staff 7: Bass clef, measures 66-69. Measure 67 has a mezzo-piano (*mp*) dynamic marking. Measure 69 has a forte (*f*) dynamic marking.

70 71 72 73

Musical staff 8: Bass clef, measures 70-73. Measure 71 is boxed. Measure 71 has a mezzo-forte (*mf*) dynamic marking.

74 75 76 77 78

Musical staff 9: Bass clef, measures 74-78. Measure 77 has a forte (*f*) dynamic marking.

Tuba - 3

Musical score for Tuba - 3, measures 79-120. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings are as follows:

- Measures 79-82: *mp* (measures 79-80) and *f* (measures 81-82)
- Measures 83-86: *mp* (measures 83-84) and *f* (measures 85-86)
- Measures 87-90: *mf* (measures 87-90)
- Measures 91-94: *f* (measures 91-92) and *mf* (measures 93-94)
- Measures 95-98: *f* (measures 95-98)
- Measures 99-102: *f* (measures 99-100) and *mf* (measures 101-102)
- Measures 103-106: *f* (measures 103-104) and *mf* (measures 105-106)
- Measures 107-110: *f* (measures 107-108) and *mf* (measures 109-110)
- Measures 111-112: *f* (measures 111-112)
- Measures 113-115: *f* (measures 113-114) and *mf* (measure 115)
- Measures 116-120: *ff* (measures 116-120)

The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings (*mp*, *f*, *mf*, *ff*) and articulation marks (accents and slurs). A repeat sign is present at the beginning of measure 116, with a '4' above it, indicating a four-measure rest. The piece concludes with a double bar line at the end of measure 120.

# SLEIGH RIDE

MALLET PERCUSSION (Bells, Xylophone)

43  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

Bells

The musical score is written on a single treble clef staff in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Moderato'. The score is divided into measures, with some measures containing rests for 8, 10, or 4 measures. The piece features two main instruments: Bells and Xylophone. The Bells part starts at measure 1 with a forte (*f*) dynamic. The Xylophone part begins at measure 37 with a mezzo-forte (*mf*) dynamic. The score concludes at measure 120 with a fortissimo (*ff*) dynamic. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 29, 37, 41, 42, 43, 44, 45, 53, 63, 71, 74, 75, 76, 77, 78, 79, 87, 91, 92, 93, 94, 95, 103, 108, 109, 110, 111, 112, and 120 are indicated. Dynamics include *f*, *mf*, and *ff*.

# SLEIGH RIDE

PERCUSSION I (Snare Drum, Bass Drum)

45  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

**Moderato**

1 *f* 2 3 4

5 6 7 8 9 4

13 *mf* 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 8 37 4 41 42 43 44

45 *f* 46 47 48

49 50 51 52

Percussion I - 2

Sleigh Ride

83

54 55 56

57 58 59 60

61 *mf* 62

63 8 71 6

77 *p* 78 *f* 79 8 87 4

91 *mf* 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 111 *mf* 112

113 114 115 116 120 *ff*

# SLEIGH RIDE

PERCUSSION II (Temple Blocks, Slap-stick)

47  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

12 13 8 21 7

1

Temple Blocks

28 *mf* 29 30 31

32 33 34 35 36

37 38 39 40 41

3 45 8 53 10

42

63 *mp* 64 *f* 65 Slap-stick 66 67 *mp*

68 69 *f* 70 71 8

79 *mp* 80 81 *f* 82 83 *mp*

84 85 *f* 86 87 8 95 8

103 8 111 7 118 *f* 119 120

# SLEIGH RIDE

PERCUSSION III (Sleigh Bells)

49  
Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

1 *f*

2 3 4 4 5 6 7 8

9 4 **13** *mf* 14 15 16 4 17 18 19 20 8

**21** 22 23 24 4 25 26 27 28

**29** 30 31 32 4 33 34 35 36

**37** 38 39 40 4 41 42 3

**45** *f* 46 47 48 4 49 50 51 52 8

**53** 54 55 56 4 57 58 59 60

61 2 **63** *mp* 64 65 *f* 66



Percussion III - 2. sleigh Ride

67 *mp* 68 69 *f* 70 71 *mf*

72 73 74 75 76 77 78 *f*

79 80 81 *f* 82 83 *mp* 84

85 *f* 86 87 *mf* 88 89 90 91

92 95 *f* 96 97 98 99 100

101 102 103 104 105 106 107

108 *mf* 109 110 111 112 113

114 115 116 118 *mf* 119 120