


The Headless Horseman

Timothy Broege

Adagio misterioso ♩ = 60

5

Flute



Allegro ♩ = 132

10

Unison

14

Unison

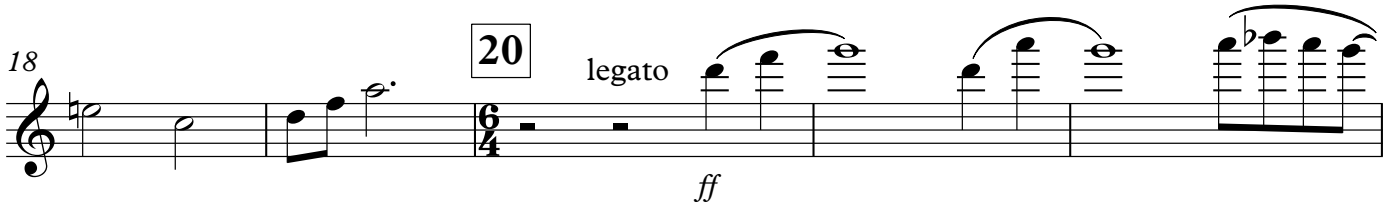


18

20

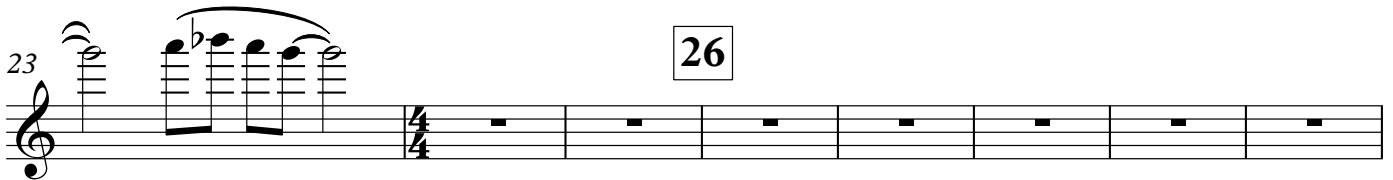
legato

ff



23

26

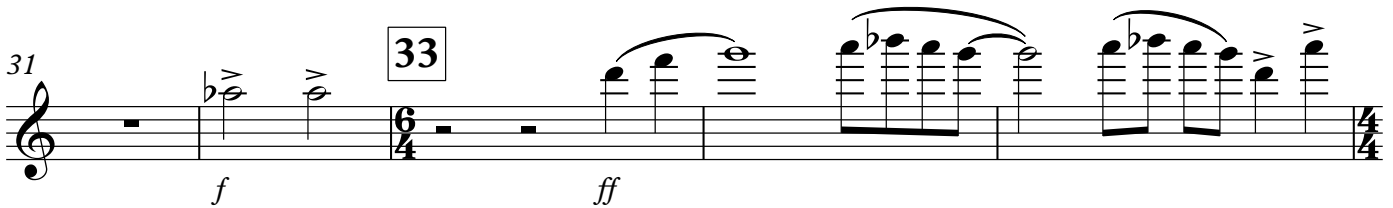


31

33

f

ff

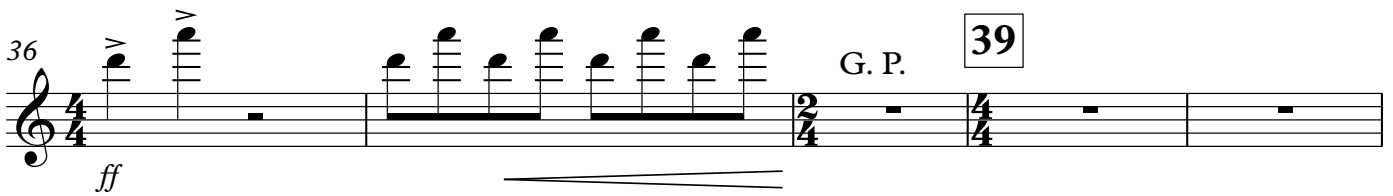


36

G. P.

39

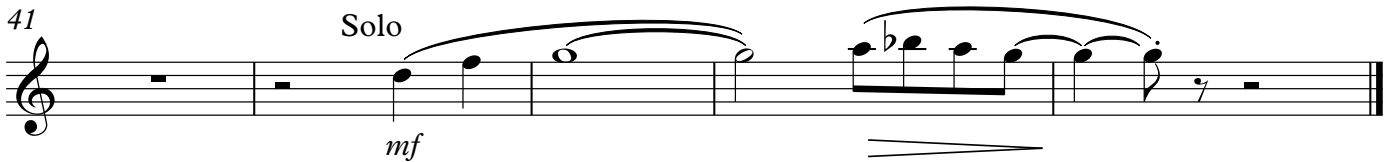
ff



41

Solo

mf



Flute II
Oboe

1980
Manhattan Beach Music
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Brooklyn, NY 11234-3122
718/338-4137

The Headless Horseman

for Band
by Timothy Broege

Adagio misterioso

rall.

Musical score for Flute II and Oboe, measures 1-40. The score is written in 4/4 time. It begins with a 4-measure rest, followed by a 5-measure rest, another 4-measure rest, and a final 1-measure rest. Measure 10 starts with an *Allegro* tempo change and a *mf* dynamic. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as articulation like *legato* and *Solo*. There are several slurs and accents throughout. Measure numbers 10, 14, 20, 26, 33, and 39 are boxed. Measure 39 is marked *G.P.* (Grave Performance) and includes a 3-measure rest. The piece concludes with a 2-measure rest.

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B♭ Clarinet I

The Headless Horseman

for Band

by Timothy Broege

Adagio misterioso

mp

f

rall.

10

Allegro

p

2

3

4

14

2

mf

f

ff legato

20

2

26

2

mp

mf

ff

33

G.P.

39

3

2

3

p

dim poco a poco

pp

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B♭ Clarinet II and III

The Headless Horseman

for Band

by Timothy Broege

Adagio misterioso

4 5 1 a2 mp div. rall. f

10

Allegro

a2 p 2 3 4 14 2

a2 mf f 20 div. ff legato

2 26 2

a2 div. mf a2 33 div. ff

G.P. 39 3 a2 p dim poco a poco pp

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B♭ Bass Clarinet

The Headless Horseman

for Band

by Timothy Broege

Adagio misterioso

4 5 4 *rall.* 9
ff

10 Allegro 4 14 2
ff

20 2 3 4 2
f *mf*

26 1 6
mp *mf*

33 2 3 2
ff

G.P. 39 6
pp

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E♭ Alto Saxophone I

The Headless Horseman

for Band

by Timothy Broege

Adagio misterioso

4 5 1 *rall.*

10 *mp* *f*

Allegro 2 3 4 14 1

p

2 3 20 6

p *f subito* *f*

2 3 1 26 2

fff

mp *mf* 6

33 2 3 4 G.P. 4

f *ff*

39 1 2 3

p *p* *dim poco a poco* *pp*

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E♭ Alto Saxophone II

The Headless Horseman

for Band

by Timothy Broege

Adagio misterioso

4 5 1 *rall.*

10 *mp* *f*

Allegro 2 3 4 14 1

p

2 3 20 6 *f subito* *f*

2 3 1 26 2

fff

mp *mf* 6

33 2 3 *f* *ff* G.P.

39 1 2 3 *p* *dim poco a poco* *pp*

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ALTO CLARINET
B♭ Baritone Saxophone (doubling Bass)

The Headless Horseman

for Band
by Timothy Broege

Adagio misterioso

4 5 4 *rall.*
ff

10 Allegro 14
ff 2

20
f 2 3 4 2

26 7 33
f 2 3

39
G.P. 6
pp

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B♭ Trumpet I

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The Headless Horseman

for Band

by Timothy Broege

Adagio misterioso

4 5 3 *ff subito* *rall.* *ff*

10 Allegro 4 14 2 *p* *f subito*

20 *f* 2 3 4 *fff* 1

26 *mp* 1 *mf*

33 *f* 2 3 *ff*

G.P. 39 *p* *mp* Solo - muted 2 3 3

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B♭ Trumpet II

The Headless Horseman

for Band
by Timothy Broege

Adagio misterioso

4 5 3 *rall.*

ff subito *ff*

10 Allegro 4 14 2 2 3 6

p *f subito*

20 2 3 4 1

f *fff*

26 1 6

mp *mf*

33 2 3 2

f *ff*

G.P. 39 5

p

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B♭ Trumpet III

The Headless Horseman

for Band

by Timothy Broege

Adagio misterioso

The musical score for B♭ Trumpet III consists of six staves of music. The first staff (measures 1-9) is marked 'Adagio misterioso' and includes dynamics *ff subito* and *ff*, with a *rall.* marking at the end. The second staff (measures 10-19) is marked 'Allegro' and includes dynamics *p* and *f subito*. The third staff (measures 20-25) is marked *ff*. The fourth staff (measures 26-32) includes dynamics *fff*, *mp*, and *mf*. The fifth staff (measures 33-38) is marked *ff*. The sixth staff (measures 39-40) includes a 'G.P.' (Grave Performance) marking and a *p* dynamic.

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F Horn

The Headless Horseman

for Band

by Timothy Broege

Adagio misterioso

4 5 4 *rall.* *ff*

10 *Allegro* 4 14 2 2 3 *p* *f subito*

f 2 3 4 *fff*

26 *mp* 1 *mf*

33 *f* 2 3 *fff* G.P.

39 *p* 1 *p* *dim poco* *a poco* 1

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Trombone I

The Headless Horseman

for Band

by Timothy Broege

Adagio misterioso

3 5 9
mp gliss. gliss. gliss. mf gliss.

rall. 10 Allegro 14 2
ff ff

20 2 3 4 f fff

26 1 (h) mp mf

33 2 3 G.P. f ff

39 1 p pp

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Trombone II

The Headless Horseman

for Band

by Timothy Broege

Adagio misterioso

3 5 9

mp *gliss.* *gliss. mf* *gliss.*

10 *rall.* *gliss. p* *ff* *Allegro* 4 14 *ff* 2

20 *f* *f* 2 3 4 *fff*

26 *mp* *mf*

33 *f* *ff* G.P.

39 *p* *p* 1 2

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B \flat Baritone Horn (b)

The Headless Horseman

for Band

by Timothy Broege

Adagio misterioso

The musical score is written for a B \flat Baritone Horn in bass clef, 4/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then a 4-measure rest. The tempo is marked 'Adagio misterioso'. The second staff starts at measure 10, marked 'Allegro', and includes a 4-measure rest and a 2-measure rest. The third staff starts at measure 20 and includes a 6-measure rest, followed by eighth-note patterns with accents, and a 2-measure rest. The fourth staff starts at measure 26 and includes a 1-measure rest and a 6-measure rest. The fifth staff starts at measure 33 and includes a 6-measure rest, followed by eighth-note patterns with accents, and a 2-measure rest. The sixth staff starts at measure 39 and includes a 1-measure rest, followed by eighth-note patterns with accents, and a 2-measure rest. Dynamics include *ff*, *f*, *mp*, *mf*, and *pp*. Performance markings include *rall.*, *legato*, and *Solo*. Measure numbers 4, 5, 10, 14, 20, 26, 33, and 39 are boxed. A 'G.P.' marking is present at the end of the fifth staff.

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B♭ Baritone Horn (♩)
(B♭ Tenor Saxophone)

The Headless Horseman

for Band
by Timothy Broege

Adagio misterioso

4 5 4 *rall.* 9
ff

10 Allegro 4 14 Bar. only 2
ff

20 Bar. & T. Sax. div. 2 3 4 2
f

26 1 6
mp *mf*

33 div. 2 3 G.P. 4
f *ff*

39 1 Bar. Solo 2 Bar. only
mf legato *pp*

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Bass

(Bassoon)

The Headless Horseman

for Band

by Timothy Broege

Adagio misterioso

The musical score is written for Bass (Bassoon) and consists of five staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and another 4-measure rest. It concludes with a *rall.* marking and a 9-measure rest. The second staff starts at measure 10 with the tempo change to **Allegro**. It features a 4-measure rest, followed by a 14-measure rest, and ends with a 2-measure rest. The third staff begins at measure 20 with a *div.* marking and a 6-measure rest, followed by a series of eighth notes. The fourth staff starts at measure 26 with a 7-measure rest, followed by a *div.* marking and a 6-measure rest, then continues with eighth notes. The fifth staff begins at measure 39 with a 6-measure rest, followed by eighth notes. Dynamics include *ff*, *f*, *p*, and *pp*. Performance markings include *a2*, *G.P.*, and various articulation marks like accents and slurs.

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Percussion

The Headless Horseman

for Band
by Timothy Broege

Adagio misterioso

5

Bells

Snare Drum

Suspended Cymbal*

Wood Block**

Cymbals Bass Drum (2 mallets)

8

Bells

S.D.

Susp. Cym.

Cym. B.D.

10

14

* Tam-tam may be substituted for suspended Cymbal, if available.
** Temple Blocks (horse-hoof effect) may be substituted for Wood Block if desired.

Bells

S.D.

Cym. B.D.

mf

p

f

z.v.

f

Bells

S.D.

Cym. B.D.

20

ff

f

f

Bells

S.D.

Cym. B.D.

26

ff

ff

p

Bells

S.D.

Cym. B.D.

33

f

ff

f

Bells

S.D.

Susp. Cym.

Cym. B.D.

p subito

p subito

p subito

G.P. 39

Bells

S.D.

Susp. Cym.

W.B.*

Cym. B.D.

molto

molto

choke

pp

pp

Bells

S.D.

W.B.

near rim

sempre pp

sempre pp

morendo - - - *ppp*

(as if riding away)

morendo - - - *ppp*

(as if riding away)

* Temple Blocks (horse-hoof effect) may be substituted for wood block, if desired.